



1

*fpp*

con espress.

*mf*

cresc.

dim.

*p*

*p*

cresc.

*p*

*fp*

cresc.

*tr*

cresc. - - - sempre cresc.

*f*

*f*

*f*

cresc. - - - *ff*

*ff*

7 2 1

Cello

*fp*

SSA

1 2 1 1 1 14

*mf*

*f*

*ff*

Prt.

*p*

cresc.

1 2 3 4 5

*fp*

*piu f*

1 2 3 4 5

*mf*

cresc.

*f*

cresc.

1 2 3 4

dim. - - molto ritard. Lento.

*ff*

*f*

Prestissimo 3 Cello

*p* dol

*mf*

1

*p*

*piu f*

*mf*

cresc. - - *f*

1

*f*

*piu f*

cresc. - - *ff*

*ff*

*ff*

*ff*

*ff*

## VIOLINO.

Violino score page 10. The page contains ten staves of music in D major (two sharps). The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff includes the instruction *p ma con espress.*. The third staff starts with *pp* and *p*. The fourth staff features *pp*, *p*, *piu f*, *mf*, *cresc.*, and *f*. The fifth staff has *ff* and *p dol.*. The sixth staff includes *p*, *mf*, and *cresc.*. The seventh staff begins with *f* and *ff*. The eighth staff has *p* and *f*. The ninth staff starts with *p*. The tenth staff includes *p* and *piu f*. Fingerings are indicated by numbers 1, 2, 3, and 4 throughout the score.

## VIOLINO.

Violino score page 3. The page contains ten staves of music in D major (two sharps). The first staff includes the instruction *con molto espress.*. The second staff has *p* and *pizz.*. The third staff features *arco* and *dol.*. The fourth staff includes *legg.*, *cresc.*, and *mf*. The fifth staff has *cresc.* and *f*. The sixth staff includes *ff*, *pp*, and *pp*. The seventh staff starts with *pp* and *p*. The eighth staff has *pp* and *p*. The ninth staff includes *pp* and *mf*. The tenth staff has *pp* and *mf*. Fingerings are indicated by numbers 1, 2, and 3 throughout the score.

## VIOLINO.

Violino score page 4. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo leading to a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLINO.

Violino score page 9. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



## VIOLINO.

Allegro risoluto quasi Presto.

Violino score for page 8, measures 1-24. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamics including *p*, *cresc.*, *f*, *mf*, *fp*, *pp*, and *dol. espressivo*. Fingerings are indicated by numbers 1-4. The piece concludes with a *pizz.* (pizzicato) instruction.

## VIOLINO.

Violino score for page 5, measures 25-48. The music continues in D major and 2/4 time. Dynamics include *p*, *fp*, *cresc.*, *f*, *ff*, *fpp*, and *cresc. sempre ed un poco*. The piece ends with the instruction *stringendo sin al Fine.*

## VIOLINO.

Larghetto molto lento, più tosto Adagio.

piano e con duolo.

*pp*

*pp*

cresc.

1. 2.

Lo stesso movimento

*pp*

*p*

*p*

*mf*

cresc.

1. 2.

dim.

dim.

*p*

*p*

*p*

*mf*

*mf*

*p*

*pp*

*p dol.*

cresc.

*f*

*mf*

cresc.

*f*

dim.

*pp*

*p*

*mf*

Cello

## VIOLINO.

sempre staccatissimo

cresc. poco a poco

più *f*

cresc.

*f*

*ff*

pizz.

sempre pizz.

dim.

*p*

*p*

col arco

*mf*

cresc.

*f*

12/8

dim.

*tr*

staccato sempre

cresc.

*p*

*pp*

arco

*pp*

*ff*

*tr*

*pp*

pizz.

molto cresc.

*p*

*pp*

con duolo

pizz.

poco rit.

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## TRIO.

### VIOLONCELLO.

Carl G.P. Grädener. 22<sup>tes</sup> Werk.

**Presto.** **Moderato.**

**Recit.** **Prt.** **tr** **tr** **tr** **4**

**f** **Recit.** **f** **sp**

**Allegro.** **f** **sp** **sp** **f**

**f** **leggiere.** **f** **f**

**cresc.** **dim.** **poco rit.** **attacca**

**Allegro molto** **1** **3**

**Prt.** **p** **cresc.** **f** **f**

**1** **f** **p** **cresc.**

**2** **f** **f**

**dim.**

**3** **cresc.** **ss b**

Violoncello score for page 2, measures 1-14. The music is in G major (one sharp) and 3/4 time. The first staff begins with a *fpp* dynamic and a long melodic line. The second staff has a *mf con espress.* dynamic and a more rhythmic, accented passage. The third staff starts with a *p* dynamic and features a *sf* (sforzando) accent. The fourth staff continues with a *p* dynamic. The fifth staff has a *cresc.* (crescendo) marking and a *sf* dynamic. The sixth staff has a *dol.* (dolce) marking. The seventh staff has a *cresc.* marking. The eighth staff has a *sempre cresc.* (always crescendo) marking. The ninth staff has a *f* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *ssb* (sottobasso) marking.

Violoncello score for page 11, measures 15-30. The music continues in G major and 3/4 time. The fifteenth staff has a *piu f* (più forte) dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *14* measure rest, followed by a *p* dynamic. The nineteenth staff has a *cresc.* marking and a *mf* dynamic. The twentieth staff has a *piu f* dynamic. The twenty-first staff has a *mf* dynamic and a *cresc.* marking. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *cresc.* marking and a *ff* dynamic. The twenty-four staff has a *dim.* (diminuendo) marking. The twenty-fifth staff has a *molto ritard.* (molto ritardando) and *Lento.* (Lento) marking. The twenty-six staff has a *cresc.* marking and a *f* dynamic. The twenty-seventh staff has a *Prestissimo* marking and a *3* measure rest. The twenty-eighth staff has a *p dol.* (piano dolce) dynamic. The twenty-ninth staff has a *mf* dynamic. The thirtieth staff has a *p* dynamic. The thirty-first staff has a *piu f* dynamic. The thirty-second staff has a *mf* dynamic and a *cresc.* marking. The thirty-third staff has a *f* dynamic. The thirty-four staff has a *f* dynamic. The thirty-fifth staff has a *piu f* dynamic. The thirty-six staff has a *cresc.* marking. The thirty-seventh staff has a *ff* dynamic. The thirty-eighth staff has a *ff* dynamic. The thirty-ninth staff has a *ff* dynamic. The fortieth staff has a *ff* dynamic and a *ssb* marking.





## VIOLONCELLO.

Violoncello score page 4. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *p*, *dim.*, *poco rit.*, *pdol.*, and *ssb*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

## VIOLONCELLO.

Violoncello score page 9. The music continues in G major and 3/4 time. It includes arpeggiated figures and sustained notes. Dynamics include *f*, *fp*, *cresc.*, *mf*, *più f*, *dim.*, *p*, and *sch*. There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and the instruction "un poco più mosso".

## VIOLONCELLO.

Allegro risoluto quasi Presto.

Violoncello score for page 8, measures 1-12. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro risoluto quasi Presto. The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, *fp*, *pp*, and *pizz.*. Fingerings are indicated by numbers 1-4. The piece concludes with a *pizz.* marking and a *cresc.* leading to a final *p* dynamic.

## VIOLONCELLO.

Violoncello score for page 5, measures 1-12. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro risoluto quasi Presto. The score includes dynamic markings such as *p*, *fp*, *cresc.*, *f*, *mf*, *fp*, *pp*, *f*, *ff*, *fpp*, and *al Fine*. The piece concludes with a *ff* dynamic and a *al Fine* marking.

## VIOLONCELLO.

Larghetto molto lento, più tosto Adagio.

piano, e con duolo

1. 2.

pp

1. 2.

p

pp

Lo stesso movimento

Pft.

pp

p

p

mf

cresc.

1. 2.

dim.

dim.

p

p

mf

cresc.

1. 2.

mf

cresc.

pp

p dol.

cresc.

f

mf

cresc.

f

dim.

p

sf

pp

ssb.

## VIOLONCELLO.

sempre staccatissimo

Pft.

p

cresc. poco a poco

mf

cresc.

più f

cresc.

f

ff

1. 3.

dim.

p

pizz.

sempre pizz.

col arco.

mf

cresc.

f

dim.

staccato sempre

cresc.

p

pp

pizz.

Pft.

Cad. dim.

pp

molto cresc.

p

tr

pp

pizz.

con duolo

poco rit.

ssb.







Musical score for page 20, measures 1-16. The score is written for a piano and features a complex texture with multiple staves. The key signature is two sharps (F# and C#). The tempo is marked "leg." (lento). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 20, measures 17-32. The score continues the complex texture from the previous page. It includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains two sharps (F# and C#). The tempo is marked "legato". The score includes various musical notations such as slurs, ties, and dynamic markings.







*sp*  
*mf* con espressione.

*sp*

*p*  
*sp*  
*spp*  
*p dol.*

*p*

*p*  
*sp* dol.

*tr.*

*cresc.*  
*cresc.*  
*molto cresc.*  
con espress.

*leg.*

Musical score for page 8, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamics include "dol." (dolce), "cresc." (crescendo), and "sempre" (sempre).

Musical score for page 17, measures 1-16. The score continues from page 8, maintaining the 3/4 time and two-sharp key signature. It includes vocal and piano parts. Dynamics include "mf" (mezzo-forte), "f" (forte), "poco rit." (poco ritardando), "p dol." (piano dolce), "p" (piano), "dim." (diminuendo), and "cresc." (crescendo).

Musical score for page 16, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). A crescendo marking (*cresc.*) is present in measure 8. The piece concludes with a final *p* marking in measure 12.

Musical score for page 17, measures 1-12. The score continues the piece from page 16, maintaining the same key signature and time signature. It features a dense, rhythmic texture with many chords and rapid passages in both hands. Dynamic markings include *ff* (fortissimo) in measure 1, *mf* (mezzo-forte) in measure 4, and *ff* (fortissimo) in measure 10. A *Red* (ritardando) marking is present in measure 11. The piece ends with a final *ff* marking in measure 12.



Musical score for page 10, measures 84-93. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 84-85:** The piano part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The upper staves have a more melodic line with some rests.
- Measure 86:** Dynamics include *ff* (fortissimo) and *sf* (sforzando) in the piano part.
- Measures 87-88:** The piano part continues with its intricate texture. Dynamics include *sf* and *pp* (pianissimo).
- Measures 89-90:** The piano part has a *p* (piano) dynamic. The upper staves show a melodic line with some grace notes.
- Measures 91-92:** The piano part has a *molto espress.* (molto expressive) marking. The upper staves continue with their melodic lines.
- Measures 93-94:** The piano part has a *sf* dynamic. The upper staves show a melodic line with some grace notes.
- Measures 95-96:** The piano part has a *sempre p* (sempre piano) marking. The upper staves continue with their melodic lines.
- Measures 97-98:** The piano part has a *dol.* (dolente) marking. The upper staves continue with their melodic lines.
- Measures 99-100:** The piano part continues with its intricate texture. The upper staves continue with their melodic lines.

Musical score for page 15, measures 101-110. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 101-102:** The piano part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The upper staves have a more melodic line with some rests.
- Measures 103-104:** Dynamics include *f* (forte) in the piano part.
- Measures 105-106:** The piano part continues with its intricate texture. Dynamics include *f* and *sf* (sforzando).
- Measures 107-108:** The piano part has a *f* dynamic. The upper staves show a melodic line with some grace notes.
- Measures 109-110:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.
- Measures 111-112:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.
- Measures 113-114:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.
- Measures 115-116:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.
- Measures 117-118:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.
- Measures 119-120:** The piano part has a *f* dynamic. The upper staves continue with their melodic lines.



Musical score for page 14, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system features a vocal line and a piano accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Musical score for page 11, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system features a vocal line and a piano accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include "ben marcato il canto." (well marked the singing), "pizz." (pizzicato), "arco" (arco), "dol." (dolce), and "legg." (leggiero).

First system of music on page 12, featuring a piano and violin. The piano part has a *cresc.* marking. The violin part has a *cresc.* marking.

Second system of music on page 12, featuring a piano and violin. The piano part has a *mf* marking. The violin part has a *mf* marking.

Third system of music on page 12, featuring a piano and violin. The piano part has a *cresc.* marking. The violin part has a *cresc.* marking.

Fourth system of music on page 12, featuring a piano and violin. The piano part has a *mf* marking. The violin part has a *mf* marking.

First system of music on page 13, featuring a piano and violin. The piano part has a *pp* marking. The violin part has a *pp* marking.

Second system of music on page 13, featuring a piano and violin. The piano part has a *pp* marking. The violin part has a *pp* marking.

Third system of music on page 13, featuring a piano and violin. The piano part has a *p* marking. The violin part has a *p* marking.

Fourth system of music on page 13, featuring a piano and violin. The piano part has a *pp* marking. The violin part has a *mf* marking.

Musical score for page 46, measures 1-12. The score is written for piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 12/8. The score includes dynamic markings such as *f*, *più f*, *cresc.*, and *ff*. The first system (measures 1-4) shows a crescendo leading to a fortissimo section. The second system (measures 5-8) continues the fast melody. The third system (measures 9-12) includes a section marked *loco.* (loco) and ends with a repeat sign.

Musical score for page 23, measures 1-12. The score is written for piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 12/8. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The first system (measures 1-4) shows a piano section. The second system (measures 5-8) continues the fast melody. The third system (measures 9-12) includes a section marked *pp* and ends with a repeat sign.

L'istesso movimento.



Musical score for page 24, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
  - First system: *p* (piano), *con espressione*.
  - Second system: *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo).
  - Third system: *mf*, *cresc.*, *dim.*.
  - Fourth system: *mf*, *cresc.*, *dim.*.
  - Fifth system: *p* (piano).
  - Sixth system: *p*.
- Piano Part:**
  - First system: *mf* (mezzo-forte).
  - Second system: *mf*, *cresc.*, *dim.*.
  - Third system: *mf*, *cresc.*, *dim.*.
  - Fourth system: *mf*, *cresc.*, *dim.*.
  - Fifth system: *p* (piano).
  - Sixth system: *p*.

Musical score for page 45, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
  - First system: *Lento* (Lento), *f* (forte).
  - Second system: *Lento*, *f*.
  - Third system: *pdol.* (pianissimo dolcissimo).
  - Fourth system: *Prestissimo*, *p dol.* (pianissimo dolcissimo), *sempre staccato*.
  - Fifth system: *mf* (mezzo-forte), *p* (piano), *piu f* (piu forte).
  - Sixth system: *mf*, *cresc.* (crescendo).
  - Seventh system: *mf*, *cresc.*, *f* (forte).
- Piano Part:**
  - First system: *f* (forte).
  - Second system: *f*.
  - Third system: *p dol.* (pianissimo dolcissimo).
  - Fourth system: *fp* (fortissimo piano), *piu f* (piu forte).
  - Fifth system: *mf*, *p*, *piu f*.
  - Sixth system: *mf*, *cresc.*.
  - Seventh system: *mf*, *cresc.*, *f*.



Musical score for page 44, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Staff 1 (Vocal):** *piu f* (repeated three times).
- Staff 2 (Piano):** *mf*, *cresc.*, *mf*, *cresc.*, *p*, *mf*, *cresc.*
- Staff 3 (Piano):** *cresc.*, *ff*, *cresc.*, *ff*.
- Staff 4 (Piano):** *f*, *sempre cresc.*, *ff*.
- Staff 5 (Piano):** *molto ritard.*, *cresc.*, *dim.*, *molto ritard.*, *cresc.*.
- Staff 6 (Piano):** *dim.*, *molto ritard.*, *cresc.*.

Musical score for page 25, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Staff 1 (Vocal):** *mf*, *cresc.*, *1.*, *2.*
- Staff 2 (Piano):** *mf*, *cresc.*, *1.*, *dim.*, *2.*, *dim.*.
- Staff 3 (Piano):** *mf*, *p*, *pp*, *pp*.
- Staff 4 (Piano):** *mf*, *pp*.
- Staff 5 (Piano):** *p dol.*, *p dol.*.
- Staff 6 (Piano):** *pp*.

Musical score for page 26, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble and bass staves with a piano accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).
- Measures 5-8: Treble and bass staves with a piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.*
- Measures 9-12: Treble and bass staves with a piano accompaniment. Dynamics include *f*, *mf*, and *cresc.*
- Measures 13-16: Treble and bass staves with a piano accompaniment. Dynamics include *f*, *mf*, and *cresc.*

Musical score for page 43, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble and bass staves with a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.*
- Measures 5-8: Treble and bass staves with a piano accompaniment. Dynamics include *mf*, *f* (forte), and *cresc.*
- Measures 9-12: Treble and bass staves with a piano accompaniment. Dynamics include *f*, *ff* (fortissimo), and *cresc.*
- Measures 13-16: Treble and bass staves with a piano accompaniment. Dynamics include *f*, *ma dol* (maestoso), and *cresc.*

Musical score for page 42, measures 1-16. The score is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various musical symbols like slurs, accents, and ties.

Musical score for page 27, measures 1-16. The score is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various musical symbols like slurs, accents, and ties.



Musical score for page 28, measures 1-12. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics include *piu f*, *cresc.*, and *f*. The piece concludes with a double bar line and a repeat sign.

Musical score for page 41, measures 1-12. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics include *pp*, *p*, *mf*, *f*, *cresc.*, and *piu f*. The piece concludes with a double bar line and a repeat sign.



ten  
*p* *piu f*  
*p* *piu f*  
*p* *piu f*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*ff*  
*ff*  
*ff*  
*dol.*  
*p* *dol.*  
*pp*  
*fp*  
 il Basso staccato.

*pizz.* *sempre pizz.*  
*dim.* *p* *pizz.* *sempre pizz.*  
*dim.* *p*  
*dim.* *p*  
*col arco.* *mf* *col arco.* *mf*  
*p*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*ben tenuto.*



un poco più mosso.

sempre stacc.

*Ad*

*pp*

*pp*

*sp*

cresc.

cresc.

*spp*

*più f*

cresc.

un poco lento prima, dopo più vivace dim.

arco.

*pp* molto cresc.

arco.

*pp* molto cresc.

*p*

*pp*

*pp* molto cresc.

*ff*

*p*

*pp*

pizz.

con duolo

poco rit.

pizz.

con duolo

poco rit.



Allegro risoluto, quasi Presto

Measures 1-24: The score begins with a treble and bass staff. The treble staff has a melody starting on a half note, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo is marked *Allegro risoluto, quasi Presto*.

Measures 1-24: The score continues with a treble and bass staff. The treble staff features a melody with various note values and rests. The bass staff has a steady accompaniment. Dynamics include *dim.* (diminuendo), *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The tempo remains *Allegro risoluto, quasi Presto*.

System 1: Treble and bass staves with a piano accompaniment. Dynamics include *f*, *p*, and *dim.*

System 2: Treble and bass staves. Dynamics include *p* and *piu f*.

System 3: Treble and bass staves. Dynamics include *mf*, *piu f*, and *p*.

System 4: Treble and bass staves. Dynamics include *cresc.* and *p*.

System 5: Treble and bass staves. Dynamics include *f* and *piu f*.

System 1: Treble and bass staves. Dynamics include *mf*, *f*, and *p*.

System 2: Treble and bass staves. Dynamics include *sp*, *pp*, and *mf*.

System 3: Treble and bass staves. Dynamics include *pp*, *mf*, and *sp*.

System 4: Treble and bass staves. Dynamics include *pp*, *cresc.*, and *sp*.

*molto espressivo.*

*sp*

*sp*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*pizz.*

*p*

*mf ben marcato. il canto*

*cresc.*

*arco*

*sp arco*

*sp*

*sp*

*più*

*cresc.*

*cresc.*

*cresc.*





**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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